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|  | **Victoria Shanghai Academy**  Mr Karena’s Yr 7 Course Outline | 2007 IB logo |

**Yr 7 Course Outline**

Year 7 Music Assessment Criteria and Assessment Dates

Music Unit – Animals in Music (7 Weeks)

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|  | Assessment  Task | Description | Criteria | Due Date |
|  | **Research an animal , fish, bird, reptile or insect**  Individual  Project | Choose and analyze 1 piece of music from the “Carnival of the Animals” by Saint Saens and describe the musical features in terms of   * pitch * tempo * articulation * dynamics   Comments should be made about how the composer tries to imitate an animal, fish, bird, reptile or insect. | ***Criteria A***  Knowledge and  Understanding | 1st Week May  (2 - 4 May) |
|  | Complete a **composition – Part A** | Students can use real notation or graphic notation to create a piece of music about an animal, fish, bird, reptile or insect. They may use any instrument of their choice  ***Compositions must be rehearsed and performed in groups of two or more (2-5 people)*** | ***Criteria B***  Application -  Composition | 1st Week May  (2 – 4 May) |
|  | Interim **Process Journal** Check | Process Journals to be handed in for an interim check. | ***Criteria C***  Reflective Writing | Middle of May  (14-18 May) |
|  | Complete a **composition – Part B** | Students can create a ***contrasting*** piece of music about another animal, fish, bird, reptile or insect. This section can contrast using different dynamics, pitch, articulation and/or tempo.  ***Compositions must be rehearsed and performed in groups of two or more (2-5 people)*** | ***Criteria B***  Application -  Composition | Beginning of March  (14–18 May) |
|  | **Rehearse** and **Perform** all compositions | Rehearse and perform all student compositions.  *All students should assess and evaluate theirs and other student’s compositions and performances* | ***Criteria B***  Application -  Performance | Middle of March  (20 - 25 May) |
|  | **Final Performance of Compositions** **Videoed** | Students will complete this Music Unit by performing their compositions in their pairs  COMPOSITIONS AND PERFORMANCES COMPLETE | ***Criteria B***  Application -  Performance | (28 – 31 May) |
|  | **Peer & Self Evaluation** | Students will evaluate their own final compositions and performances and reflect on their learning | ***Criteria C***  Final Reflection | (28 – 31 May) |
|  | **Process Journal**  FINAL Mark | Developmental Workbooks to be handed in FINAL grade. | ***Criteria C***  Reflective Writing | (4 – 8 June) |
|  | **SUMMATIVE ASSESSMENT WEEK** | Final written examination on all Music concepts learned. | ***Criteria A***  Knowledge and Understanding | (4 – 8 June) |